

Sandra Eula Lee

Born USA, based in New York and Beijing

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www.sandralee-studio.com

Education

MFA, Hunter College, City University of New York, 2007

BFA, Sculpture, School of Architecture, Art, and Planning, Cornell University, New York, 1998

Grants / Awards

- 2011 Nominated for Smithsonian Institute Artist Research Fellowship, Washington D.C.
- 2011 Nominated for Sindoh Artist Support Program, Seoul, South Korea
- 2011 Fellow, Creative Capital, Aljira Center for Contemporary Art, NJ
- 2009 Asian Cultural Council, American Artists and Museum Professionals in Asia Fellowship, New York
- 2008 Rema Hort Mann Art Award Nominee, New York
- Commissioned Project, Cabinet Magazine, NY, Greenwall Foundation, New York
- 2001-04 Elizabeth Foundation for the Arts Studio Center, Fellowship Artist, NY
- 2002 Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council, New York
- NEA Commissioned Artist, public project re-grant through ArtSpace, New Haven, Connecticut
- 2000 Geraldine R. Dodge Foundation Fellowship, Vermont Studio Center
- 1998 Cornell Council on the Arts Grant, New York

Solo Exhibitions

- 2012 Solo Exhibition, Zadok Gallery, Miami, USA (Upcoming)
- 2011 "Sandra Eula Lee: Two waters 구비 사이", Art Space Pool, Seoul, Korea (cat.)
- "Two waters", Brooklyn Botanic Garden, New York, USA
- 2010 "Two waters", Chinese-European Art Center, Xiamen, China

Selected Group Exhibitions

- 2011 "Casting Memories", ArtGate Gallery, New York, NY
- "Site-Specifics '11", Carriage House, Islip Art Museum, NY (cat.)
- "196 Guernsey", 196 Guernsey, Brooklyn, NY
- "Rolling Snowball/1", Chinese-European Art Center, Xiamen, China
- 2010 ScopeMIAMI with DadaPost (Berlin), Miami, FL (cat.)
- "All Insignificant Things Must Disappear", Trinity Museum, New York (cat.)
- "Residence Parade", Incheon Art Platform, Incheon, Korea (cat.)
- Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Mumbai, India
- 2009 "InfluxUS INfluxus", Dada Post, Berlin, Germany
- "Emerge 10", Aljira Center for Contemporary Art, Newark, New Jersey (cat.)
- "Small is the new big", Scope Art Fair with Rush Arts Gallery, New York
- "Fresh Asphalt", Gallery Satori, New York
- "CollageCollage", NurtureArt, Brooklyn, New York
- "Homebase IV", Lower East Side, New York
- "Office Space", Rockland Center for the Arts, New York; New Art Center, Massachusetts
- "Abstractions & Contractions", Lumenhouse Gallery, Brooklyn, New York
- 2008 "Everything Else", Franklin Parrasch Gallery, New York
- "Dress Redress", Kniznick Gallery, Brandeis University, Massachusetts
- "Decade", John Hartell Gallery, Cornell University, Ithaca, NY
- "Metro Poles", Bronx River Arts Center, NY
- 2007 "Neo-Neo Dada", Rush Arts Gallery, New York
- "Open Video Projects", Fondazione Mudima, Milan, Italy
- 2006 "Expressions of the Everyday", Open Video Projects, The Blue Room, Rome, Italy
- "Site 92", Smack Mellon, New York
- 2002 "Young and Restless", Kim Foster Gallery, New York
- 2001 "Black & White", Kim Foster Gallery, New York
- "From Here to Ghost", Smoothie Factory, Organized by Artspace New Haven, Connecticut

- 2000 "CCA Invitational Exhibition", Herbert F. Johnson Museum of Art, Ithaca, NY
- 1999 "Bunch", untitled (space), New Haven, CT
- 1998 "The Pink Lung Show: Emerging Artists Invitational", Aljira Center for Contemporary Art, NJ

Residencies

- 2011 Brooklyn Botanic Garden, NY, USA
- 2010 Chinese-European Art Center (CEAC), Xiamen University, Xiamen, China
Nanji Art Studio, Seoul Museum of Art, Seoul,
- 2009 The National Art Studio Goyang, National Museum of Contemporary Art, South Korea
- 2008 Emerge 10, Aljira Center for Contemporary Art, Newark, NJ, USA
- 2006 American Academy in Rome, Italy, Visiting Artist
- 2000 Vermont Studio Center, USA

Artist Talks / Teaching

- 2012 Visiting Artist, University of Massachusetts, Art Department, USA (upcoming)
- 2011-now Program Director, University of the Arts London, MA Preparation Program, Beijing China
- 2010 Artist Talk, Xiamen University, New Media Department, Xiamen, China
Lecturer, Ewha University, Dept. of Art, Seoul, South Korea
- 2009 Lecturer, Department of Design, Korea Nazarene University, Cheonan, Korea
Artist Talk, The National Art Studio Goyang, South Korea
Mizy Cultural Center, Seoul, South Korea
- 2008 Adjunct Assistant Professor, Hunter College, New York
- 2008-10 Faculty, Art Center, 92Y, New York
- 2007 Parsons School of Design, High School Summer Program, New York
- 2003 Artist Talk, Elizabeth Foundation for the Arts Studio Center, New York
- 2001 New Jersey City University, New Jersey

Press

- Jin Heng, "그들 각 자의 정원" Bazaar Magazine, Seoul Edition, August, 2011
- Docimo, Michelina, "Horizon Lines, Lost and Found in Sandra Eula Lee's *Two waters (Seeds in a wild garden)*", April 30, 2011
- Kim Jin-hae, "Sandra Eula Lee, 'Seeds in a wild garden'", Korea Times, Arts & Culture section, April 1, 2011
- Carnick, Anna, "Sandra Eula Lee's 'Two waters', an Interview", Artslope, March 30, 2011
- Plitt, Amy, "Your Perfect Weekend", Critic's Pick (image), Time Out New York, Issue 804, March 17-23, 2011
- Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", trendbeheer.com, Rotterdam based blog, December 16, 2010
- Haixiadaobao daily newspaper (feature story), December 10, 2010
- Xiamen Commerce Newspaper (feature story), December 10, 2010
- ScopeMIAMI Catalogue (featured artist), December 2010
- John Hood, "Art Basel's Most Swinging Satellite Fair Enters a New Orbit", 944.com, December 2010
- Michelina Docimo, "What Remains when All Insignificant Things Disappear?", CultureCatch, December 20, 2010
- "On the Towns, Events in New Jersey", New York Times (Image), January 3, 2010
- John Zeaman, "Artists express their visions of home", The Record, December 27, 2009
- Wolgan Misool (image), September 2009
- Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", The New York Times, May 10, 2009
- The Greenwall Foundation, "Spotlight, The Book of Stamps," (image), November 2008
- Sutton, Tina, "Artful mix matches emotions and fashion", The Boston Globe, August 28, 2008
- Robinson, Walter, "Weekend Update" (image), Artnet Magazine, February 6-8, 2008
- Goldstein, Merideth, "Ready to Wear," Boston Globe, Arts Section, June 19, 2008 (pic)
- Hopkins, Randy, "You wear it well", The Boston Phoenix, June 10, 2008
- McQuaid, Cate, "Hiding their art in plain sight, working artists," Boston Globe, January 31, 2008
- Bergeron, Chris. "Turning office clutter into art," (image) Daily News Tribune, January 31, 2008
- Fagan, Sarah E. "Office Space," Artscope Magazine, January-February, 2008
- Banai, Nuit. "Neo, Neo-Dada," Time Out New York, Issue 630, October 25-October 31, 2007
- Cullins-Hughes, Laura. "Beyond the Studio," New Haven Register, October 13, 2002
- Hoffman, Hank. "City-Wide Open Studios," New Haven Advocate, October 19, 2000
- "Art isn't just a man's name," New Haven Register, March 5, 1999
- "City-Wide Open Studios," cover image, New Haven Advocate, March 1999